

## “WHEN?” The Story of its Creation

by Bobbi Mastrangelo

I strolled across courtyard to my studio wondering what kind of background to use for my embossed print, “When the People Care?” Glancing down at the paver blocks triggered a memory: Once a strong wind had knocked over a paper frame support outside my NY Studio. The very damp sheet of handmade paper flipped onto the brick patio. Curious, I let it stay. The paper dried and created a mold of the brick pattern. Perhaps I could achieve an interesting effect by pressing paper over my paver blocks outside my FL studio. I dampened a thick sheet of imported India paper. Using lots of water and a good deal of pressure, I made it conform to the pattern of the pavers. As the black paint was dabbed on, I was smiling to myself. This was fun and my idea was a good one. More colors were sponged on to duplicate the paver colors.



Damp Paper Pressed on Pavers



Black Sponged on Paper

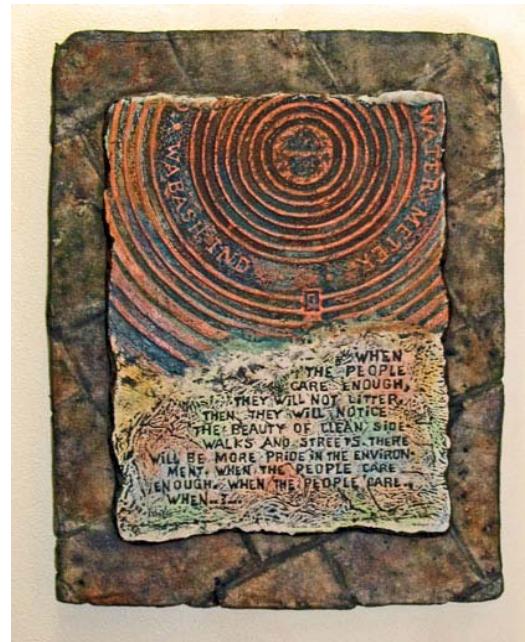


Paver Colors Sponged On

There was only one problem though, the paints were beginning to drip and seep over the paper edges.  
Oh no, I did not want to stain the pavers.

So I quickly mopped up the paint and pushed old papers and magazines under the edges to protect the pavers. It was a hot sunny day, but I worked in a shady spot and finished this trompe l'oeil challenge in about ninety minutes.

Perfect! When the piece dried, the texture and subtle colors were perfect. It resembled a street where people took pride in their environment. It was exactly the background I needed for the featured artwork: “When the People Care.”



When There Is Pride in The Environment